

Inside

- ❖ Fly of the Month: Krystal Mysis
- ❖ Club Trips for 2021
- ❖ Three Month Calendar

Highlights

Page 7: John Juracek: a Different Reason to Improve
Page 13: Trouble Tying Flies? Try a New Pair of Glasses
Page 14: Bon Voyage, Mike Ivy, and Good Luck

Target Talk

NEWSLETTER OF THE LONG BEACH CASTING CLUB, ESTABLISHED 1925

FEBRUARY 2021

WWW.LONGBEACHCASTINGCLUB.ORG

Leader's Line...

A Little History, on Highway 395

STEVE JONES, PRESIDENT

Last week I went fishing in Mammoth with my good friends and fellow LBCC members, Jeff Gross and Steve Jackson. I own a couple of vacation rentals in Mammoth Lakes, and I make the journey there about 10 times a year. I often wonder about the history of the places I pass. On this trip, Jeff shared a ton of historical stories about different sites on the 395. One place we stopped at was the **Cottonwood Charcoal Kilns**. I enjoyed learning about this site, and I'd like to share what I learned with the rest of the club.

Around 1870-90, the Cottonwood Charcoal Kilns fueled the silver and lead smelters for the Cerro Gordo Mines in the Inyo Mountains. They were traditional stone masonry 'beehive' kilns, turning wood from Cottonwood Canyon into charcoal. They are similar to the **Wildrose Charcoal Kilns** near Death Valley and the **Ward Charcoal Ovens** in Nevada. The Kilns are California Historical Landmark #537.

Charcoal was made in the Kilns and shipped across Owens Lake to the Cerro Gordo Mine (you can still drive to the ruins of the mine). Two barge-like steamers, the *Bessie Brady* and the *Mollie Stevens*, transported the charcoal across the lake. On the return trip they brought back bars of silver and lead.

The town of Cartago was the western shipping port for the Cerro Gordo Mines, transporting goods across Owens Lake to the northern ports of Swansea and **Keeler**, directly below the Mines. The *Bessie Brady* began running in 1872, cutting the three-day freight journey around the lake down to three hours. Much

of the freight it carried was silver and lead bullion from the Cerro Gordo mines, which at their height were so productive that the bars of the refined metals waited in large stacks before teamsters could haul them to Los Angeles. The town of **Keeler**, below the Inyo Mountains on the former north shore, replaced Swansea as the shipping port for the mines after the 1872 **Lone Pine** earthquake. In the 1870s, it had a population of 5,000 people, as the center of trade for the Cerro Gordo mines.

Twenty-mule teams made the final leg of the journey to Los Angeles. In 1876 a railroad line was extended to the town of Mojave, speeding the process. But eventually the silver and lead deposits were depleted, and the Cottonwood Charcoal Kilns were abandoned.

Next time you are on the road to the Bishop-Mammoth, stop and take a peek at these charcoal kilns. I am looking forward to learning about and visiting many more points of interest, as I make my trips back and forth along the 395.

Club Trips for 2021

MARC BONVOULOIR, 2ND VICE PRESIDENT

TRIP DATE	TRIP & LEADER
Feb. 5-7	Lower Owens #2 w/ John Lincoln, Pre-Trip Jan. 30, 9:00 AM —TRIP CANCELLED
Mar. 5-7	Lower Owens #3 w/ Dan Rivett, Pre-Trip Feb. 27, 9:00 AM —TRIP TO BE DETERMINED
April 16-18	Kelsey Bass Ranch #1 w/ M. Woodbury, Pre-Trip April 10, 9:00 AM
April 25-30	Green River Trip #1 w/ Y. Iseda, Pre-Trip April 13, 7:00 PM
May 2-7	Green River Trip #2 w/ C. Kumabe, Pre-Trip April 13, 7:00 PM
May 21-23	Kelsey Bass Ranch #2 w/ M. Woodbury, Pre-Trip April 10, 9:00 AM
May 30-Jun 1	Pyramid Lake Trip w/P. Nakamura, Pre-Trip May 22, 9:00 AM
June 6-10	Fall River Trip w/Marc Bonvouloir, Pre-Trip June 1, 7:00 PM
July 8-11	Brookie Bash w/M. Flo, Pre-Trip June 29, 7:00 PM
July 9	Sierra Tenkara event Friday, July 9 w/C O'Dell, Pre-Trip June 29, 7:00 PM
Sept 26-29	Lee's Ferry Trip w/ C. Bond, Pre-Trip September 18, 9:00 AM

Trip location, dates and pre-trip workshops are subject to change, so monitor Target Talk or the web calendar for the latest information. Trip deposits for trips which are 'double occupancy' and require deposits in advance are non-refundable. Should you need to cancel your reservation, your deposit money will be refunded if another club member replaces you. If you would like to be a streamkeeper and need help organizing a club trip, let me know. Please contact Marc Bonvouloir if you have any suggestions for a trip or any questions at: mrmlb21@gmail.com.



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A Guide's-Eye View of the Upper Klamath Dam Removal Project

BOB MAYFIELD, 1ST VICE PRESIDENT

Brandon Worthington brings you up to date on the current status of the removal of four dams on the Upper Klamath River, why the fish in this wild and scenic river are worth it and what it's like to guide on the largest river restoration project in U.S. history.

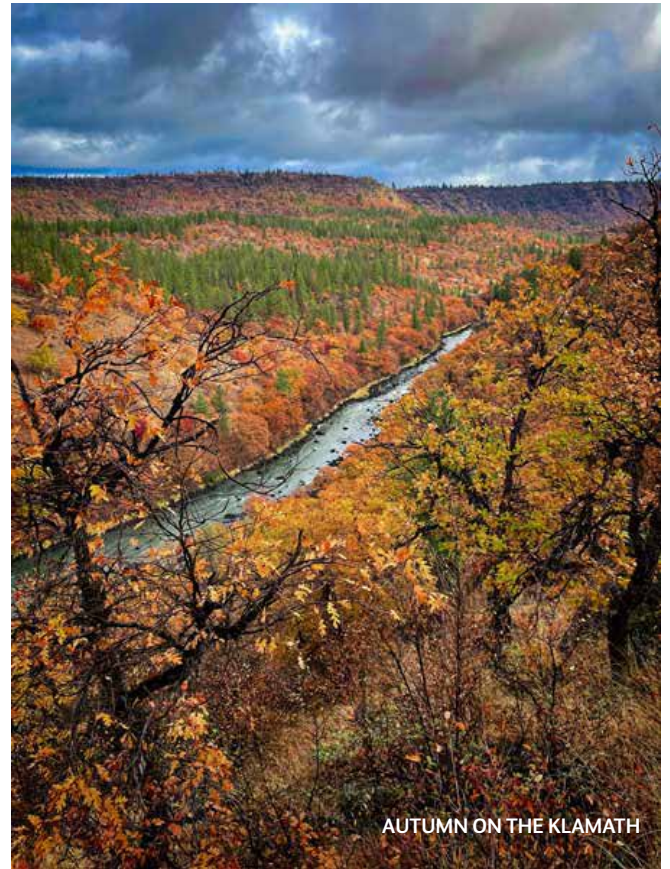
Brandon and his wife run Worthington Fly Fishing out of Ashland, OR, just 12 miles from the California border, which allows easy access to the rugged and diverse waters in the mythical state of Jefferson (*see the speaker's article from the July, 2018 issue of Target Talk for a little information on the State of Jefferson-ed.*). With a background in outdoor education and university



KLAMATH RIVER REDBAND

administration, Brandon is happy to be working in his field, spending over 200 days a year on local rivers and celebrating his 10th year as regional fly fishing guide. He is a Wilderness First Responder, Advanced Swift Water Rescue technician, expert whitewater boater, and savvy angler, skills necessary for unlocking his region's best fisheries.

Brandon's unique perspective as the only professional fishing guide to navigate the entire length of the wild and scenic upper Klamath, the very water that will be altered by these dam removals, promises to



AUTUMN ON THE KLAMATH

shed light on the fisherman's experience as it relates to this dramatic, unprecedented river restoration. Join us **Thursday, February 25 at 7:00 PM.**

Join Zoom Meeting

<https://zoom.us/j/95087887610?pwd=QOR4cktUOWg1VWt2cHlHaW1UY2gvUT09>

Meeting ID: 950 8788 7610

Passcode: 928429



SPEY CASTING ON THE KLAMATH

Long Beach Casting Club Wants You: Round Two

MICK WOODBURY, PAST PRESIDENT

Ladies & Gentlemen: opportunities await! Any organization is only as good as its leaders and in that regard, LBCC has been fortunate. With elections coming up in a few months, it's time for some new leaders to step in. One need is for a new treasurer. Tom McGivern has done a superb job, but after three years, deserves a break. Not that he's going away. He'll take the new treasurer step-by-step for as long as it takes to learn the ropes. The books are in tip-top shape and everything is well documented. The transition should be easy.

Another slot to fill is Corresponding Secretary. Again its been handled quite competently by Brad Landon for three years, but how much fun can one person take? Brad too will show the next secretary the ropes. There are other opportunities as well, perhaps not at the board level, but important nevertheless. If you're the type of person who would prefer to be active in the wheelhouse instead of sitting on the fantail, give me, or anyone on the nomination committee, a call. Mick Woodbury: mick@rwmktg.com or Cell: 949-275-2063. And ladies, this includes you!

Nominating Committee (we're in the roster):

- ❖ Mick Woodbury
- ❖ Jeff Gross
- ❖ Rick Hilles
- ❖ Terry Komisak
- ❖ Joe Libeu



New Club Members

MARK ANGELO,
MEMBERSHIP SECRETARY

The Board of Directors approved these new members at the last Board Meeting:

- ❖ William Regensburger
- ❖ Robert (Bob) Heiken
- ❖ Nick Cousyn
- ❖ Tom Boeshart
- ❖ Blair Williams

Please greet and welcome our new members at the club's next monthly meeting. Here's wishing them a lifetime of healthy hatches and tight lines. **Members: if you see visitors at club meetings, let's make them feel welcome and inform them of the activities we have to offer!**



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LBCC: Those Streams Won't Keep Themselves!

MARC BONVOULOIR, 1ST VICE PRESIDENT

LBCC has a proud history of streamkeeper volunteerism—those members who take it upon themselves to organize amazing fishing trips for members of the club. The first club trip I attended was the Brookie Bash, organized by club member extraordinaire Jeff Sadler. The condo was spacious and comfortable—one of two that were rented. Meeting and talking with other members was so much fun. “Where are you fishing today to get the Slam?” was a question everyone asked.

Jeff did his best to help old and new members equally, but it wasn't until Saturday morning at Mosquito Flats that my jaw dropped. The hike to Little Lakes Valley, although popular, was stunning. Stream, lake, stream, lake and on and on rolled the trail. I had never seen anything so beautiful and it was all because of the work of a streamkeeper with the Long Beach Casting Club. Since then I have attended many trips that have elicited the same sentiment—awe.

Eastern Sierra, Pyramid Lake, Southern Utah, Green River, Lees Ferry, Northern California, Colorado, Montana and many more places in between, the club has done an amazing job of expanding our piscatorial

adventures. But guess what? We haven't scratched the surface. There are sooooo many more places to throw a fly. This is where you come in. With over 450 club members there are a number of you who have fished some incredible locations which the club has not seen. I ask you to step up and help us fish new lakes, rivers and oceans. Trout fishing, bass fishing, carp fishing, salt water, fresh water, whatever!

The COVID-19 pandemic has been a curse on us all, including the Club. I hope we are in the stretch drive to eventual vaccine freedom to fish new waters in the very near future. Captain Obvious says we are not getting any younger. Isn't it time we get out of safe zones and experience brand new water? Call me, text me or email me and I will help you to organize a great members' trip. I have a couple of trips that need streamkeepers right now.

I would like to acknowledge and thank a number of current streamkeepers who have shared their time and knowledge with our many members: Yash Iseda, Dan Rivett, Mark Flo, John Lincoln, Mick Woodbury, Colin Kumabe, Art Strauss, Art Daily, Terry Komisak, Paul Nakamura, Cecil O'Dell, Jim Garvey, Paul Burgner, Kevin Green. Apologies to anyone I missed.

Please join these important volunteers in helping us all to experience some amazing fly fishing destinations in the future. We will, too, with the vaccine around the corner. Tight Lines and stay safe out there.

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BISHOP, CALIFORNIA



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A Different Reason To Improve

JOHN JURACEK (REPRINTED BY PERMISSION)

A Note from the Pond: The following essay by John Juracek offers a great explanation of why I continue to practice casting. May it offer you a bit of inspiration—Rick Hilles

When most fishermen decide to improve their flycasting skills, they generally share a similar rationale for doing so. Better casting, they figure, will make them better fishermen, which in turn will lead to catching more fish. And in my experience as a teacher, this is exactly what happens. Better casters do catch more fish. So that's a perfectly sound reason for wanting to improve. But is it the only one? Not for me. Not by a long shot. I'd like to offer up a different reason for improving—one rarely talked about these days—but which I believe is equally valid. How about becoming a better caster so that we increase our enjoyment of the process?

Take a few minutes and watch a good fly caster. What you'll see is someone in complete and total control of their medium. You'll feel the grace, the elegance and the beauty inherent in their smoothly unrolling line. Good casting should be a matter for conscious enjoyment, celebration even, never something to be overlooked or dismissed as merely the mechanism by which we deliver our fly to a target. After all, isn't it the casting itself that separates fly fishing from other forms of angling? If we can't celebrate that, why fly fish in the first place? There are other, more efficient ways to bring fish to hand.

So I'm here to champion for the very real, tactile pleasures to be had from good casting. Ain't nothing like 'em, and we should all have the chance to experience those pleasures. Sure, I want to catch fish as much as the next guy, but never by downplaying or ignoring the process behind that catching. I believe that when you can look out over the water, pick the spots you'd like to cover, and then deliver your fly precisely to those spots in precisely the way you want,



well, that's tremendously rewarding. Rewarding in a way that transcends the mere act of bringing another fish to hand. Rewarding enough that I continue to work on improving my own casting.

And, hopefully, rewarding enough for you to do the same.

© JOHN JURACEK 2021

In appreciation for the many years of support,

Bob Marriott's is pleased to give 2% of all Long Beach Casting Club member purchases back to the club. This store credit can be used by the club for raffle prizes or toward other product purchases that will help enhance and benefit club activities. When purchasing from Bob Marriott's, please be sure to mention that you are a LBCC member to help ensure that a percentage of your sale goes back to the club.



From the Membership Desk: Dues are Due!

MARK ANGELO, MEMBERSHIP SECRETARY

To all current and former members: it's time to start thinking about annual dues renewal for the 2021 season. Long Beach Casting Club (LBCC) greatly appreciates your continued support and participation, especially during these unprecedented times we've been enduring the past several months. We hope all remain safe and healthy, as we forge through the remains of the current challenges we face and begin to once again entertain thoughts of upcoming LBCC events.

A reminder that your annual memberships expire March 31, 2021. It's never too early to renew. And, it's never been easier to renew. Simply log onto the LBCC website, <http://www.longbeachcastingclub.org>, and click the "Membership" tab. Scroll down and



click "**LBCC New/Renewal Membership Form**" and follow the prompts. Be sure to provide us your current email and mailing addresses. For those of you wanting to pay by mail, print a copy of the renewal form and mail with payment to:

LBCC
P.O. Box 90035
Long Beach CA 90809-0035

Don't hesitate to reach out to me with questions about renewal: angelo.mark64@gmail.com.

Also, please update us with any changes in member information (email, phone number, etc.). Thanks!

LBCC Pyramid Lake Float Tube Outing

W/Rob Anderson & Pyramid Lake Fly Fishing ❖ May 30–June 1, 2021



CHANCE TO CATCH
THE TROUT OF A LIFE TIME!



- WHEN:** Fishing three full days, May 30–June 1; Sunday through Tuesday. Arrive Saturday May 29, depart Wednesday June 1.
- GUIDES:** Provided by Rob Anderson and guides from Pyramid Lake Fly Fishing Guide Service (PLFFGS). Website: www.pyramidlakeflyfishing.com. Phone: 775-742-1754.
- COST:** **\$350.00**. Includes hot breakfast, lunch & drinks on fishing days and guide assistance.
- LODGING:** Preferred Hotel – Western Village Inn & Casino, Sparks, NV. Cost is TBD, working to secure a block of rooms and secure best price. Info forthcoming, but you will make your own reservations.
- WHAT YOU ARE RESPONSIBLE FOR:** Your Transportation, Hotel, Meals (other than breakfast and lunch on fishing days at the lake), Guide Tips, Fishing Permit (from Paiute Indian Tribe).
- FISHING GEAR:** Bring your own Float Tubes, Pontoon Boats, Kayaks (PLFFGS has limited crafts for rent), Rods/Reels (7, 8 or 9 wt. with fast sinking shooting head line) & Tackle. We will be fishing in about 30 feet of water. PLFFGS will provide recommendations and you can purchase flies and leader kits from them prior to the trip.
- MORE:**
- ❖ Trip is limited to 16 anglers.
 - ❖ Deposit of **\$175.00** due no later than February 15, 2021.
 - ❖ Final deposit of **\$175.00** due no later than April 1, 2021. Make check payable to the 'Long Beach Casting Club', and send to LBCC, PO Box 90035, Long Beach CA 90809.
 - ❖ Contact Paul Nakamura for details and to get on the Outing List: pnaka1946@gmail.com or 310-486-3367.
 - ❖ Pre-Trip Meeting will be scheduled prior to the trip and more details will be sent to members who have signed up for the outing.
 - ❖ PLFFGS will provide Trip Planning and Fishing Details to help you prepare for the outing.



SoCal SALTWATER SATURDAYS

With the largest body of water at our doorstep, and literally year round fishing available, the Southwest Council brings you SoCal Saltwater Saturdays. This series will explore the many opportunities that await a fly angler with near and off-shore possibilities.

In bringing together experts from three different locales and three different access methods, we will show you everything you need to know, what equipment is needed, and various costs involved.

Want to see your backing?

Join us January 23, January 30 and February 06 at 10 a.m. via Zoom with your host, Marshall Bissett. He will be interviewing –

JANUARY 23

Bruce Smith, owner/operator of the Fortune, a 65' sportfishing boat based in San Diego. Bruce, holder of 2 fly rod saltwater world records (taken on the SAME DAY), has been into flyfishing for over 35 years and was there on the inaugural trips (more details about THOSE on the program). He will talk about what is available around San Diego. Coronado and San Clemente islands and offshore haunts throughout the year.

JANUARY 30

Vaughn Podmore, owner/creator of Saltyfly Guide service in Huntington Beach, has been at this game for 20+ years. He is on the water over 200 days of the year and knows many of the fish by name. His guide service is unique to our area as he runs 100% fly trips to Catalina and to the Breakwater. If you are not familiar with Breakwater fishing, tune in for this one!

FEBRUARY 6

Michael Schweit is a chartermaster out of Channel Islands Sportfishing. That means he hosts trips throughout the seasons and while these trips are mostly for conventional gear anglers, Michael will show you opportunities to use a fly rod on any boat. His current world record of a white seabass, taken on 8 pound tippet, was on just such a trip and he will show you techniques that can be used on fly rod only trips too.

Join us for any or all of the programs and have those questions ready. We want YOU to be able to enjoy this fishery that is right at our doorsteps.

Go to the Southwest Council calendar (<https://www.swcffi.org/calendar/this-month/monthcalendar/2021/1>) for Zoom info.

You can also go to our home page and Join Our Community on the lower right side of the page to be added to our subscriber list. <https://www.swcffi.org/>



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Lees Ferry: www.leesferry.com Cliff Dwellers: www.cliffdwellerslodge.com

DATES: September 26–29. Arrive Sunday and depart Wednesday.

RESERVE YOUR SPOT! First deposit of **\$200.00** due no later than **May 1, 2021**.

Your second deposit of **\$300.00** is due no later than **July 1, 2021**.

Your final deposit of **\$196.00** is due no later than **August 1, 2021**. Make your check payable to Cliff Dwellers at the address above.

COST: The total cost of the trip will be approximately **\$696.00** per angler, double occupancy. This does not include guide tips, food or drinks

INCLUDES: Three nights lodging and two days drifting on the Colorado River below Glen Canyon Dam.

LEES FERRY ANGLERS: The Colorado River at L.F.A. is a tailwater fishery with a consistent temperature of 46–48 degrees. It is a 365-day-a-year fishery. Because of the constant water flow with enormous quantities of insects, scuds and other aquatic life, the growth of the trout is extremely rapid.

CLIFF DWELLERS LODGE: At magnificent Vermilion Cliffs National Monument, Marble Canyon, Arizona. The lodge is nonsmoking but cigars and cigarettes may be smoked outside in designated areas. Cliff Dwellers Restaurant has a full menu and was voted one of the top ten best restaurants in Arizona Highways Magazine; 2013.

MORE? Contact Craig Bond LBCC Streamkeeper at: **818-730-5745** or bondc007@yahoo.com.



WESTERN RIVERS CONSERVANCY

December 22, 2020

Mark Flo
Long Beach Casting Club
PO Box 90035
Long Beach, CA 90809

Dear Mark,

Thank you for your recent gift of \$500 from the Long Beach Casting Club to help conserve the great rivers of the West! We received your contribution on December 21, 2020, all of us at WRC appreciate your generosity. Your investment ensures we can continue our efforts to keep the West's rivers healthy and open to all—forever.

Because of friends like you, we've continued to make an outsized impact across the West. In the last year alone, we added 2,200 acres to the Klamath Marsh National Wildlife Refuge on the Williamson River in Oregon; returned year-round flows to the Little Cimarron River in Colorado; protected some of the Pacific Northwest's best habitat for bighorn sheep along the Snake River in Idaho; conserved crucial fish and wildlife habitat on Washington's Nisqually River; and forever protected a stretch of California's Little Sur River in partnership with the Esselen Tribe of Monterey County.

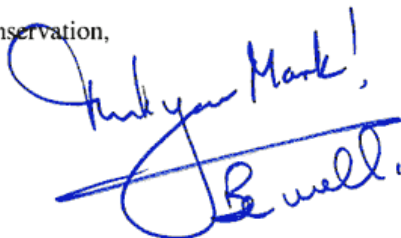
Your gift will build on these successes in the months ahead. WRC's current projects include efforts to: protect habitat and public access at McDonald's Ferry Ranch, on the lower John Day River in Oregon; preserve key salmon habitat and old-growth redwoods on California's Gualala River; revive a steelhead stream while conserving sagebrush-steppe habitat in Washington's Okanogan River basin; and protect habitat for fish and wildlife along a stretch of Idaho's Panther Creek, just to name a few.

We look forward to keeping you up-to-date in our *Riverlands* newsletter in the coming months. In the meantime, please be sure to share your enthusiasm for WRC with others and invite them to visit westernrivers.org to learn about our work.

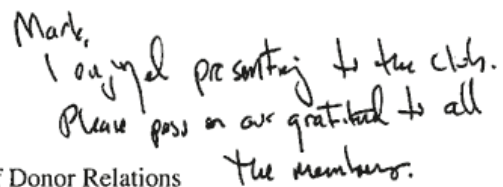
Thank you for helping us protect our beloved western rivers. We value comments and suggestions from our supporters. If you would like to know more about specific projects, or if you know about a potential river property that may need protecting, please give us a call at 503-241-0151 or email us at info@westernrivers.org.

Yours in conservation,


Sue Doroff
President




Jim Cox
Director of Donor Relations



Western Rivers Conservancy is a nonprofit 501(c)(3) organization, tax identification number 93-1326405. Per IRS guidelines, your contributions are tax deductible to the extent allowed by law. No goods or services were provided in consideration for this contribution.

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www.westernrivers.org

LBCC Buff for Sale!

COLIN KUMABE, PAST PRESIDENT

Since the start of the Covid-19 pandemic, everyone wants to have a mask or face covering like a fly fishing pro. To help members properly cover their noses and mouths, the Long Beach Casting Club is selling **the LBCC Buff**.

Thanks to JoAnn Bosowski for the artwork on the buffs and Chao Hang of Aventik Sports for producing them. The LBCC Buffs are being sold for:

- ❖ One for \$6
- ❖ Two for \$10

If you'd like to purchase a buff, contact Paul Burgner at kbzx2@aol.com. Get



several buffs, to leave one in your fishing bag and another in your car or truck. They are great gifts for family and friends.

Make your purchase while the supply lasts! When the buffs are sold out, you are out of luck.

You can find examples of JoAnn Bosowski's artwork in the LBCC Clubhouse or at:

https://www.instagram.com/bosowski_art/?hl=en

and Chao Hang's other fishing gear at Aventik Sports at:

<http://aventiksports.com/>

(see discounts on Page Four of Target Talk).



It's Winter! IN THE EASTERN SIERRA...

...and the Lower Owens River is fishing **hot!!!** The Wild Trout Region of this magical fishery located directly north of Bishop is a really fun place to spend a day this time of year.

Give me a call if you'd like to book a trip for the lake. **Chris Leonard** - 818.288.3271. I offer half-day and full-day trips. Moving waters as well as Crowley Lake.



Trouble Tying Flies? Try a New Pair of Glasses

COLIN KUMABE, PAST PRESIDENT

Have you ever thought of getting a custom-made pair of glasses specifically for the focusing distance for tying flies? Many of us struggle to tie flies and poor vision is just one reason. This article will hopefully convince you to get a pair of eyeglasses made specifically for fly tying.

There are several reasons to get the glasses. Reasons to have fly tying glasses:

- ❖ See details in the smallest flies, even smaller than size 24.
- ❖ You'll find that you're able to tie flies for longer periods, without having headaches and blurred vision. Bifocals and progressive bifocals provide insufficient area to focus. As a result, eye fatigue will occur.
- ❖ Fly tying will progress faster as you can see each wrap of thread and barb of hackle.
- ❖ All flies will turn out better!
- ❖ Catch more fish!

How to get glasses specifically for fly tying:

- ❖ Check with your vision insurance plan to find out whether a new pair of eyeglasses is covered.
- ❖ Measure the distance from your nose to your fly tying vise (my measured distance is 11").
- ❖ Ask your eye care professional for a new prescription, specifically for that measured "fly tying" distance.
- ❖ Take your prescription to get new glasses.

Best deals for eyeglasses:

- ❖ Watch for advertisements like "Buy one and get a second pair for \$50".
- ❖ Costco, JC Penney, Lensecrafters, etc., who advertise great deals.

Now, after you have tried out your fly-tying glasses, you may want to consider another eyeglass when streamside for tying those size 24 flies on 7X or 8X tippet. Most of us hold the fly and tippet very close to our eyes. My measured distance is six inches from my nose to the fly and tippet. With these glasses, time spent tying knots streamside will be greatly reduced.

Hope this helps. Keep on practicing your cast...see you at the Long Beach Casting Club Pond!

15% Discount from Aventik

PAUL BURGNER, MEMBER

Chao Hang of Aventik is offering LBCC members a **15% discount** on the below products. To take advantage of the offer, go to the club page and click on "Sponsors". Then click on "Aventik". The Aventik (Amazon) page will come up. Type the ASIN # in the search area (example: ASIN B079NBK9L4). The product will come up.

To check out, use code **CVASBGMK** for the discount. The list and code will change from time to time, and we'll list it in the current Target Talk.

Items for this Month:

- ❖ Waterproof Fishing Tackle Box orange
Asin: B08LZ2RRC5
- ❖ Telescopic Foldable Fishing net
Asin: B08NY3WHH4
- ❖ Fly Fishing Line WF14(13/14)
Asin: B075YC1C91
- ❖ Spinning Rod 6'6" (2.0m) 8-12lb
Asin: B07F73LBXQ
- ❖ Spinning Rod 7'0" (2.1m) 8-12lb
Asin: B0722KGPXX
- ❖ Spinning Reel
Asin: B0834V939Q
- ❖ Wacky Worm Tool
Asin: B081CRNSZ2
- ❖ Baby Mosquito Net
Asin: B08K3VD9SK

Fly Tying Tip: Super Glue

DAVE BOYER, MEMBER

Some tiers like the use of Super Glue (Cyanoacrylate) adhesive as opposed to other head cements. But it can be messy when trying to use a small amount on small hooks. A real slick way of keeping Super Glue wet over a period of tying, is place a drop on a magnet (**PHOTO: Bodkin points to wet Super Glue**).



It will stay wet for an extended period, up to a couple of hours. Use your bodkin to place a small amount on your fly. The best magnets are those you find in your hook packs. Plenty of space on the square patch, and you can use multiple times. Once you are through tying, take a paper towel or tissue and wipe off, keeping your magnet ready for the next time. You can see where I have used the one in the photo several times.

Give it a try instead of other head cements, takes less and with this tip, easy to apply.

Bon Voyage, Mike Ivy, and Good Luck

ROB PETERSON, TARGET TALK EDITOR

After helping many Long Beach Casting Club members with their Spey casting and helping to develop the Club's Spey classes and tournaments, Mike Ivy is leaving us and heading for Idaho where, I'm told, in many areas the steelhead outnumber the people. Not a bad spot for an accomplished Spey caster. He'll be sorely missed.

Mike has been helping people at the Club with their Spey casting for quite awhile. He's also helped with, as well as participated in, our Spey casting tournaments, beginning with the first one in January, 2018. He stepped into the role of Co-Captain, which he has been sharing with our own Mark Flo, in May of 2018.

Tom Olson will be taking over Mike's Co-Captain duties. Tom has been fly fishing most of his life and loves to fish for steelhead, but never learned to Spey cast until he took a beginning class with Mike at the Club. Tom is hoping to partner with our Editor Emeritus and Master Casting Instructor John Van Derhoof, to offer beginning and intermediate Spey classes this spring and fall.

Good bye and best of luck to Mike in his new chapter, and our thanks to Tom for stepping up to keep our Spey classes and tournaments going.



MIKE IVY (MIDDLE) AT THE FIRST LBCCSPEYTOURNAMENT

Our Zoom Fly Tying Continues...

WAYNE SAKAGUCHI, MEMBER

We are still going strong with our Fly Tying Demo sessions. A few participants are still submitting their flies and it's getting difficult choosing who's fly comes out on top (guess the rest are too shy to submit). Also have been receiving photos of other variations of patterns, they must like the patterns that John Van Derhoof and Joe Libeu have been showing after our breakout sessions.

Again, a big thank you to Dan Oliver for his excellent demo videos, to JoAnn Bosowski for her watercolor artwork, John, Joe and all the volunteers who make this a successful event for the club.



WEEK 6:

Igor Vargas caught this brown trout on the Hare's Ear which he just learned how to tie.



WEEK 7:

Alex Koch liked John/ Joe's display of variations so he tied a Bead Head Pheasant Tail.

WEEK 7:

Igor Vargas was impressed with other patterns that John/Joe had displayed for the Pheasant Tail.



WEEK 7: Jack Barber's "Personal" Pheasant Tail, thorax is a mixture of dubbing and his own hair.



WEEK 7:

Bob Miyamoto's Pheasant Tail Fly



WEEK 8:

Bob Miyamoto's Clouser Deep Minnow

Fly of the Month: Krystal Mysis

JOHN VAN DERHOOF, PAST PREZ

The Frying Pan River in Colorado is a world renowned Blue Ribbon fishery. One of the most famous aspects of this magnificent bit of water are the fat, fat, fat and huge rainbow trout. The prime reason for these porcine monstrosities is the food they eat: Mysis shrimp (*Mysis relicta*).

I confess I have never fished the Frying Pan and am not really up on the specifics of fishing that water other than what I have read or been told. What I do find fascinating is the effectiveness of using Mysis imitations and the circumstances that make them effective.

Mysis were transplanted into Ruedi Reservoir in an attempt to provide forage for the reservoir's kokanee salmon. Oops. It turns out that the shrimp live at depths in that reservoir that preclude kokanee from feeding on them. What we have is another agency misstep, by not thinking through the process and dumping what is essentially an invasive species into a body of water without understanding the effects of that action. In a similar turn of misfortune it is now believed by many that it is in fact Mysis shrimp that are a prime factor in the loss of water clarity of Lake Tahoe and not human factors like runoff and the like. As it turns out, Mysis predate on the very zooplankton that are responsible for keeping Lake Tahoe so blue and so clear. Oops again...

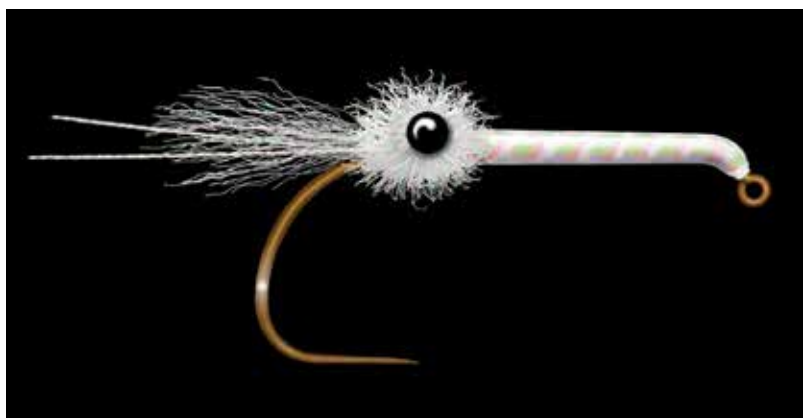
So if Mysis occupy the deeper parts of a reservoir how do trout in the Frying Pan get to them? Simple, through water releases from the dam. As water releases increase greater numbers of Mysis are pushed into the Frying Pan at the "Toilet Bowl"—the plunge pool below the dam. Of course the shrimp will be transported down the river by the current—at least those that survive the Toilet Bowl. On through the 'Flats', a noted spawning area about a half mile long and beyond. I don't approve of the idea of disturbing spawning fish on their redds but it is my understanding that this is commonplace on the Flats. I will also note that fishing along this stretch of the Frying Pan is possibly where the term "combat fishing" was coined. Either that or the first of the sockeye run in Alaska...

Mysis shrimp are found in two colors: clear when they are alive, and white or opaque when dead. Having two patterns that each exhibit those color qualities can be important. This is done by fishing one of each color and allowing the fish to choose! While this pattern is white, it also has a transparent appearance to it.

Have fun with the pattern and I think all of the techniques employed here can be used on a wide variety of different patterns and types of flies.

MATERIALS FOR TYING THE KRYSTAL MYSIS

Hook: Firehole #516 jig hook; #14 to #20
 Thread: UTC 140 denier GSP; white
 Eye: Lead or Mono stem/stalk with UV resin eyes blacked with a Sharpie
 Antennae: Pearl Ice Dubbing & Krystal Flash (two strands)
 Carapace: Pearl Ice Dubbing Thread
 Abdomen: Pearl Krystal Flash and UV resin



INSTRUCTIONS FOR TYING THE KRYSTAL MYSIS:

1. Let's start by understanding a bit of shrimp anatomy. This pattern is tied essentially reversed from what we normally do. What looks like its tail is its antennae and the lump of material around the eye (eye stalk) is the crustacean's carapace and swimming legs. The long skinny section covering the shank of the hook to the hook eye is the abdomen. So let's start...
2. Attach your thread to the straight part of the shank behind the hook eye and wind back to the bend, then forward to a point over the hook point. This where we are going to tie in the eye stalk. You can use lead wire (.025"-.030") or 25#-30# test monofilament. Tie in a 1/4" +/- long section perpendicular to the hook shank, using 'X' wraps.
3. Carefully touch a small amount of UV resin (I use Solarez Bone Dry) to the end of the eye stalk. Zap with UV light and repeat on both ends until you get the desired size for each side of the eye. Take your time and use baby steps. With a permanent black marker like a Sharpie, color the eye, and cover with one final coat of UV resin.
4. Tie in the antenna by first teasing out a small bunch of Pearl Ice Dubbing and tie it in like you would a tail. Keep the amount small. The length should be about one-half to one-third the length of the shank. Tie in one strand of pearl Krystal Flash on either side of the antenna. The strands should be about twice the length of the antenna.
5. Flatten your thread by twisting it counter-clockwise (right-handed tiers). Lefties: you will be spinning your thread in a clockwise direction. If you are using a GSP thread (gel-spun polyester) they are usually untwisted but your winding on material will put twist in it. With your thread flattened into a ribbon, use your bodkin to split the thread. Insert Pearl Ice Dubbing in the gap between both sides of the thread and then allow the thread halves to go back together. Righties spin your bobbin holder clockwise and Lefties



the opposite. This will twist the thread and the dubbing into a very fuzzy dubbing noodle. Wind the dubbing noodle around the eyes using 'X' wraps but make sure you make one complete diagonal wrap to close any hole on the underside. The carapace and legs should look spiky and fuzzy.

6. Now for the last bit. Wind smoothly forward to the head space. Tie in two strands of pearl Krystal Flash and wind them back to the carapace and then return to where you started. Tie off the Krystal Flash. Now, using your favorite UV resin, apply a couple of light coats over the abdomen. Be careful to keep it out of the eye of the hook! You will be seriously ticked off at yourself trying to tie it on if you don't...

NOTES:

You can create the eyes in a number of different ways—I have only offered one method, so experiment. Options are buying pre-made plastic dumbbell eyes or very small brass or lead eyes painted or colored black. You could also melt monofilament, forming balls at the ends (be careful and don't burn down the house!). This is what many of us have done for years tying crab patterns for bonefish and permit. The technique works great when using larger diameter monofilament but is much tougher to judge for small sizes like this. You can go from almost perfect to zero in a heartbeat.

When I started to use the method I described in the directions, I initially found it difficult to create a blob on the end. The resin wanted to flow up the stem to where it was attached to the hook—surface tension at work. It really boiled down to my using too much initially. Actually, once I got a small ball started I could speed up the process by using a thicker UV resin. Solarez Bone Dry is very thin and will run "uphill" readily but so will thicker resins. So start small and then build it up gradually until you get the knack of it.

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you improve in other areas of fly fishing.

2020-2021 CLINIC SCHEDULE:

BEGINNING	ADVANCED
December 12-13	—
January 23-24	January 9-10
February 20-21	February 6-7
February 7 & 8	February 21 & 22
—	March 6-7

The clinic is limited to a maximum of 6 students. **\$300.00** tuition includes 2 full days of on-the-stream instructions. Not included are lodging, tackle, meals, fishing license and transportation. Dates are subject to change based on local conditions.

Calendar of Events

February

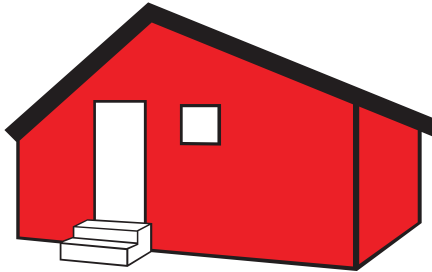
1	Monday	7:00 PM	Board of Directors Meeting
2	Tuesday	6:00 PM	LBCC Beginning Fly Tying Zoom Presentation
3	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
5-7	Weekend		Lower Owens Trip #2 with John Lincoln— Cancelled
7	Sunday	9:00 AM	Sunday Cast
9	Tuesday	6:00 PM	LBCC Beginning Fly Tying Zoom Presentation
10	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
16	Tuesday	6:00 PM	LBCC Beginning Fly Tying Zoom Presentation
17	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
23	Tuesday	6:00 PM	LBCC Beginning Fly Tying Zoom Presentation
24	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
25	Thursday	7:00 PM	Monthly Meeting: Brandon Worthington (Klamath Dam Removal)
27	Saturday	9:00 AM	Pre-Trip: Lower Owens #3
28	Sunday	9:00 AM	Sunday Cast

March

1	Monday	7:00 PM	Board of Directors Meeting
2	Tuesday	6:00 PM	LBCC Beginning Fly Tying Zoom Presentation
3	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
5-7	Weekend		Lower Owens Trip #3 with Dan Rivett— TBD
7	Sunday	9:00 AM	Sunday Cast
9	Tuesday	7:00 PM	Beginning Fly Casting Class— TBD
10	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
16	Tuesday	7:00 PM	Beginning Fly Casting Class— TBD
17	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
21	Sunday	9:00 AM	Director's Handicap
23	Tuesday	7:00 PM	Beginning Fly Casting Class— TBD
24	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
25	Thursday	7:00 PM	Monthly Meeting: James Monteith, Eastern Oregon Legacy Lands
30	Tuesday	7:00 PM	Beginning Fly Casting Class— TBD
31	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)

April

1	Thursday	7:00 PM	Annual General Meeting
5	Monday	7:00 PM	Board of Directors Meeting
6	Tuesday	7:00 PM	Beginning Fly Casting Class— TBD
7	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
10	Saturday	9:00 AM	Pre-Trip: Kelsey Bass Ranch #1 & #2
13	Saturday	9:00 AM	Pre-Trip: Green River #1 & #2
14	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
16-18	Weekend		Kelsey Bass Ranch #1 w/ Mick Woodbury
17	Saturday	7:00 PM	Awards & Installation Dinner
21	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)
25-30	Week		Green River Trip #1 with Yash Iseda
28	Wednesday	7:00 PM	Fly Tying Forum on-line (Tying begins at 7:30)



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