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NEWSLETTER OF THE LONG BEACH CASTING CLUB, ESTABLISHED 1925

DECEMBER 2017

WWW.LONGBEACHCASTINGCLUB.ORG

(562) 433-9408

Leader's Line...

Cast and Blast

YASH ISEDA, PRESIDENT

Every fall I go pheasant hunting at my friend's farm in Nebraska. We've done this for the past 30 years now and during the trip this year, I realized that hunting and fly fishing have some similarities.

We fly to Nebraska, rent a car and travel through a bunch of the small towns—Arnold, Eddyville, Broken Bow and Kearney to name a few—until we get to our destination: Callaway. These small towns bring up a lot of memories, just like driving up Highway 395 and going through Independence, Lone Pine and Big Pine and finally reaching Bishop. All of these little towns are unique and simple.

Hunting and fly fishing require three conditions to be present for success: food, cover, and water. Sometimes one of the three may not exist. This year the corn in Nebraska had not been harvested and the birds had too much cover. According to the farmers, the frost has to kill the plant first and it has to dry to 15% moisture before it can be harvested. As in fishing, when the weeds overgrow the water, the fish have too much cover which makes it difficult to fish. Great for the fish and lousy for us!

With hunting you may find all of the right conditions, but in the next field there might be cattle which are just enough to spook the birds. In the river, fish have the same problem with beavers, otters, moose, kingfishers, ospreys and eagles or other animals that either prey on the fish or disturb the water.

In years past there has been an abundance of birds to hunt. We could go out of the back door at the farm and get a couple of birds. Similarly, on the Lower Owens and much of the Eastern Sierra, we could go to the club hole and easily get a dozen fish. Now things are very different; the number of birds has diminished greatly and so too the number of fish. This makes hunting and fishing more challenging.

We need to pay more attention to our environment and take better care of our resources through continued conservation and education.

AFTERTHOUGHT... This summer we travelled to Nebraska not to fish or hunt, but to see a spectacular solar eclipse! Believe me, it lived up to expectations (and we did get some fishing in on the way home!).

Club Trips for 2018

ART DAILY, 2ND VICE PRESIDENT

Here are the Club Trips for 2018 (we have no more trips scheduled in 2017). Join us!

2018 TRIPS:

TRIP DATE	TRIP & LEADER
January 4–6	Lower Owens: Yash, Dan & John; Pre-Trip: December 30, 9:00 AM-NOON
February 1–3	Lower Owens: Yash, Dan & John; Pre-Trip:
	January 27, 9:00 AM-NOON
March 1–3	Lower Owens w/Yash, Dan & John; Pre-Trip:
	February 24 9:00 AM-NOON
April 1	Kelsey Bass Ranch w/Mick; Pre-Trip: TBD
April 29–May 3	Green River, Week 1 w/ Yash; Pre-Trip: TBD
May 6-11	Green River, Week 2 w/ Paul; Pre-Trip: TBD

Trip locations and dates are subject to change so monitor Target Talk or the Web Calendar. Pre-Trip Meetings are usually at the clubhouse starting at 7:00 PM. Check here or the club's website calendar to confirm the time. Please contact me if you have any questions at: dailya42@yahoo.com.



LBCC Endowment Matching Fund

MICK WOODBURY, SENIOR DIRECTOR

Again this year (thank you Art) we have a matching funds opportunity up to \$5,000. But the year is almost gone and we're only at about 40% of the contributions needed to reach the full matching amount.

Remember, every \$25 you give, means \$50 for the Cluband \$250 means \$500! This Club is a real treasure and the endowment will only make it better. Checks are payable to LBCC Endowment Fund. Thank you.

OFFICERS

PRESIDENT

YASH ISEDA (562) 596-7766

1ST VICE PRESIDENT

TERRY KOMISAK (562) 431-8686

2ND VICE PRESIDENT

ART DAILY (714) 335-4628

CAPTAIN

Colin Kumabe (562) 221-9418

MEMBERSHIP SECRETARY

WAYNE SAKAGUCHI (714) 264-2135

TREASURER

Tom McGivern (310) 947-4212

CORRESPONDING SECRETARY

Brad Landon (714) 323-0586

FACILITIES & POND

PAUL BURGNER (562) 634-1515

SENIOR DIRECTOR

MICK WOODBURY (714) 840-5649

JUNIOR DIRECTOR

DAN RIVETT (562) 431-2738

TARGET TALK EDITOR

ROB PETERSON (310) 963-2515

Venison Stag Christmas Dinner!

TERRY KOMISAK, 1ST VICE PRESIDENT

The Venison Stag Christmas Dinner is fast approaching and it is time to mark your calendar to reserve a spot for the club's biggest social event of the year. The date for this year's event is Saturday, December 2. A social hour will start at 6:00 PM with refreshments. Dinner will be served starting around 7:00 PM.



The Club's first Venison Stag Christmas Dinner was held in 1941 and it has been an annual event ever since. Originally, members who were hunters as well as fishermen would clean out their freezers and bring their game to share with the members at the dinner.



Seventy-six years ago the menu included two deer, two antelope, a bear, half an elk, and half a moose. All were barbecued on a spit. Since, at this time, the membership was exclusively male, the event was called "a stag". Those traditions are long gone, save the name, and now we dine on delicious prime rib with all the fixin's cooked by our very own master chef John Lincoln and his team.

An accurate head count is necessary to plan and prepare the dinner and there is a reservation form included on this page of the Target Talk. The cost is \$20 if made by reservation or \$30 at the door. Of course, all members, family and guests are welcome. Please send in your reservation as soon as possible. For an event of this magnitude we depend on members for help. We need people to clean the clubhouse, set up decorations and set the tables, assist the chef, and do the final cleanup.

Please contact Terry Komisak to RSVP, or if you'd like to volunteer to help, at tk_nsp44@yahoo.com or call at: (562) 221-2631. You can drop off your completed form, with a check, in the slot in the clubhouse library.

VENISON STAG RESERVATION Saturday, December 2, 2017 Social Hour: 6:00 PM Dinner: 7:00 PM Reservations are due by November 21, 2017					
Name:					
I will attend the Venison Stag on Saturday, December 2, 2017					
I will bring adults. Total number @ 20.00 =	Total Enclosed:				
I will bring children. Total number @ 6.00 =	=				
Yes, I would like to help!	MAKE CHECKS PAYABLE TO: Long Beach Casting Club				
Please call me at this telephone number	AND MAIL TO THE ABOVE AT:				
() (cut out and return by 11-21-2017)	P.O. Box 90035 Long Beach, California 90809-0035				



October 11, 2017

Long Beach Casting Club Attn: Yash Iseda, President PO Box 90035 Long Beach, CA 90809

Dear Yash Iseda,

We received your notice on October 5, 2017 indicating your desire to terminate the Memorandum of Agreement (MOA), ratified October 25, 2007, with Project Healing Waters Fly Fishing (PHWFF). This letter is to confirm receipt of your notification and termination of the MOA.

Please note the disabled veterans that were served at the Long Beach Casting Club over the past 10 years will continue to be served at our new program location, the VA Long Beach Healthcare System located at 5901 E 7th St., Long Beach, CA 90822. We appreciate your past support of our PHWFF Long Beach program and wish you the best of luck in your future endeavors.

Please be advised that by terminating this agreement, Project Healing Waters Fly Fishing rescinds all permissions and authority granted to the Long Beach Casting Club by the attached Memorandum of Agreement (e.g., use of PHWFF name, fundraisers, logo, or other intellectual property).

Any funds that the program raised in the name of PHWFF must be sent to:

Project Healing Waters Fly Fishing PO Box 695 La Plata. MD 20646

Should you have any questions, please don't hesitate to contact me at 540-207-9157.

Sincerely,

Todd Desgroseilliers President & CEO

Welcome to Our New Treasurer!

YASH ISEDA, PRESIDENT

Effective the November Board of Director's Meeting, Tom McGivern has volunteered to take over as the LBCC Treasurer. Tom is looking forward to helping the Club and filling the very capable shoes of Tommy Kendall, his predecessor.

I would to personally thank Tommy for all of his contributions as Treasurer for the past 2½ years. We couldn't have gotten along as efficiently as we have without his help and service to the Long Beach Casting Club.

Thank you, Tommy!

Please welcome Tom in his new position and I look forward to working with Tom and the rest of the Board.



New Club Members

WAYNE SAKAGUCHI, MEMBERSHIP SECRETARY

The Club's Board of Directors approved the following new members:

- Michele Blythe
- Carl Chea
- Michael Dighera
- Tim Lambert
- Young Lee
- Harry Warner

Please greet and welcome our new members at the club's next Monthly Meeting. Here's wishing them a lifetime of healthy hatches and tight lines.



Thread...Mysterious Base of All Fly Tying!

DAVE BOYER, FLY TYING CHAIRPERSON

Thread can be very confusing to a beginning fly tier and even experienced tiers can struggle if the wrong thread is used for a particular technique. With that in mind, the following are the various properties and considerations I use when determining what thread may be the best for a particular fly or technique. No single document or person can tell you definitively what thread to use; only experience will give you some ideas. Even now I still try different threads to see if something works better than what I currently use.

There are a number of articles written by Christopher Helm, Darrel Martin, Martin Joergensen, Wayne Luallen, Charlie Craven and others that can be accessed over the internet. Be mindful that each tier will develop their own opinion on thread usage. Those ideas may or may not be the same as what you will eventually develop.

MATERIAL:



CONSTRUCTION:

Continuous filament/flat, and/or with a simple twist will flatten easily. As you tie, you will put a "twist" in the thread that can be "untwisted" by spinning your bobbin holder. By twisting/untwisting thread you can gain a considerable amount of control on how your fly is assembled.



Threads that can be flattened will generally produce a smoother body/head than other threads. These threads can also be "split" for creating dubbing noodles. You can also twist your thread more to give it additional strength and a rope like quality. Typical examples of thread in this category would include Danville Flat Waxed Nylon, Danville Flymaster, Gordon Griffiths Sheer, Veevus 'Aught' Series, and some of Wapsi's UTC series.

Bonded threads have a strand that helps hold the individual threads together. They generally cannot be flattened or split for dubbing noodles. Most UNI threads are bonded.

Single round strand (monofilament) threads cannot be flattened or split. Monofilament is great when tying saltwater or large flies as it is strong and easy to work with. Most are clear, non-colored and will be translucent once wet.

Threads can be coated with wax, like the Danville's Flat Waxed Nylon. This does not really help in placing dubbing on the thread as some may tell you, but does help in keeping the individual strands of the thread together as you tie and can help produce a smoother finish.

THICKNESS/SIZE/STRENGTH:

This is probably where the most confusion occurs for tiers and unfortunately there is no easy answer as to what you should use. About the only guide is small flies, small thread, large flies, large thread. If you go to www.globalflyfisher.com and search for thread,

you will find more information. In particular look at the thread charts/tables http://globalflyfisher.com/tie-better/fly-tying-thread-charts and http://globalflyfisher.com/tie-better/fly-tying-thread-table which will give you relative information on material, size, thickness, strength etc.

There are two general ways of measuring: by 'aught' or denier. 'Aught' measurement originated around silk medical sutures, generally designated with 'zeros' or 'aught'. The more 'zeros', the 'thinner' the thread. So a '000000' is thinner than '000'. But doing all those zeros is confusing, so we shorten '000000' to '6/o'. Again, the fewer the 0's the stronger/thicker the thread is supposed to be.

Generally, 3/o is considered thicker therefore stronger than 6/o or 8/o or 14/o of the same thread material, but this is unreliable if trying to compare across different manufacturers as each manufacturer has its own system for 'aught' measurements.

Though not a new term, in the last few years "denier" has become the preferred way of differentiating between threads. Denier has to do with the linear mass density of fibers, and is based on a single strand of silk that is 9000 meters long weighing essentially 1 gram (1 denier, or 1D). By definition then



a 140 denier thread would have a mass density twice that of a 70 denier thread.

The problem with denier is that it does not really help



with overall strength or thickness. For example, a Veevus 30 denier GSP has more than four times the strength of a 30 denier Spider Web mono by Danville. Also in comparison, Danville 6/0 is approximately 70 denier, while UNI 6/0 is approximately 135 denier. But generally if comparing the same material, say nylon threads, 140 denier is stronger and thicker than 70 denier. 100 denier GSP is stronger and thicker than 30 denier GSP.

Diameter is generally used for measuring monofilament, but you may find some with a denier callout as well. Measurements can be in thousandths of an inch or in millimeters. Generally, thicker is stronger.

As you develop your skills, you will probably find threads that suit your needs better than others. For example, I like Gordon Griffiths Shear 14/0 thread for most of my small flies. If I want a flatter thread I use UTC 70 or UTC 140. For extremely small flies, say size 28-30, I use Veevus 30 denier GSP. For saltwater flies I use 0.001" monofilament. Other tiers like Veevus 12/0 for small flies, UNI threads, or 210 or 280 denier for saltwater flies, etc. The final decision will be up to you.

BREAKAGE/STRETCH:

Approximate stretch of various threads Silk - 15% Nylon - 25%-30% Polyester - 10%-15% GSP - 3%

Thread...Continues on page 8

Thread...Continued from Page 7

As you tie, you need to apply sufficient thread tension to hold the materials without breaking the thread. Too little tension, your materials will have a tendency to fall out or come untied. Depending on the thread, you may feel it stretch as you apply tension until breakage. This feel of the stretching will give you a hint as to the approximate point it will break. By the way, breaking your thread is not a bad thing, it teaches you how much tension you can apply. Even seasoned tiers will break thread occasionally, so don't worry if you do.



COLOR:

Colors will generally change once they are wet. For example, white threads will turn translucent once wet, and take on the "color" of what is under them. In the case of small midges or emergers, if using a light colored dubbing or thread only on a dark hook (say black), once wet the thread will turn darker and darken the dubbing beyond what you may be trying to imitate. If unsure, simply place your fly in water.

Silk, nylon and polyester come in a variety of colors and will stay true if stored out of direct light; but, once wet, may darken (see above). Kevlar comes in limited colors. GSP is starting to come in various colors.

In all instances, you can use permanent color markers to change the color of your thread. For example you can use a light yellow thread and when you come to finish the head, before the whip finish, you can use a black or brown marker to give you a different head color from the body. I do this a lot with the GSP threads. For the bodies, I



may use a bright color, for the head, black or brown. Care has to be taken as to the type of marker used. Some dry slower and can possibly discolor adjacent materials. This is particularly true of oil based markers. Some are alcohol based and dry pretty quickly. A good protocol to follow is to mark, then wipe clean with a soft cloth or Kleenex, but not a paper towel which may fray the thread. Even after wiping some may bleed, and definitely so if head cement is applied to them.

CONCLUSIONS:

Welcome to the wonderful world of fly tying thread! Realizing that the above may be confusing, I would suggest that new fly tiers begin with a thread that will easily flatten and is available in a multitude of colors, for example, UTC 70 and 140 denier threads. They are relatively easy to acquire through the various fly shops. Good luck on your new adventure in fly tying.



Captain's Corner: Northwestern Tournament

COLIN KUMABE, CAPTAIN

asting tournaments are truly fun. The Northwestern Tournament was held in the scenic and historic Golden Gate Park in sunny San Francisco (no fog during the tournament). While waiting for my turn to cast, I met many casters from other clubs. Nearly all conversations were about fishing, not casting.

The Golden Gate Angling & Casting Club and the Oakland Fly Casters sponsored the Northwestern Tournament on October 21 and 22 at the Golden Gate Park in San Francisco. There were 30 casters from casting clubs throughout the west coast, including seven casters representing the Long Beach Casting Club (Mark Tsunawaki, Mark Flo, Mark Lipe, Rick Hilles, Larry Allen, Ed Tamson and Colin Kumabe).

The tournament consisted of the Trout Fly, Bass Bug, 1/4 oz. Plug, 3/8 oz. Plug, 5/8 oz. Plug, Open Plug, Angler's Fly Distance and 1/4 oz. Plug Distance games. Learning each of these games involves polishing your skills which results in precise casts while fishing.

SUMMARY OF RESULTS:

TROUT FLY BASS BUG WET FLY DRY FLY 1/4 oz . Accuracy -

3/8 oz. Accuracy -5/8 oz. Accuracy -

Open Accuracy -Angler's Fly Distance -1/4 oz. Distance - Rick Hilles 2nd place B-Division Ed Tamson 2nd place B-Division Ed Tamson 3rd Place B-Division Rick Hilles 3rd place B-Division Larry Allen 3rd place A-Division, Mark Lipe 1st place B-Division & Mark Flo 2nd place B-Division Mark Flo 1st place B-Division Larry Allen 3rd place A-Division Mark Lipe 1st place B-Division Larry Allen 3rd place B-Division Larry Allen 3rd place A-Division Larry Allen 3rd place A-Division Larry Allen 3rd place A-Division

SUNDAY ACCURACY -ALL AROUND - & Colin Kumabe 1st place B-Division Larry Allen 2nd place Larry Allen 3rd place

For anyone interested in joining the tournament fun, see you at the LBCC Pond. Tournament preparation starts with practicing each of the events as often as possible and using pointers that more experienced casters give to improve accuracy and consistency.



Pond Cleaning: Thank You!

COLIN KUMABE, CAPTAIN

On Monday, November 6, 2017, the Dirty Dozen cleaned the Long Beach Casting Club Pond. The pond looks much better without leaves, pine needles and algae.

Thanks to about 12 helpers: Mark Flo, Bob Kumamoto, Bill Boehlert, Howard Uller, Jay McGarrigle, Tony Smith, Art Daily, Eddie Madrid, Karen Barkis and Fred Barkis for providing the power to the squeegees, rakes, fire hose and wheel barrels. I am sure that I missed someone else, thanks.





Long Beach Casting Club

Jan 27-28th 2018

TOURNAMENT

Wanna Improve Your Casting?

What: The inaugural LBCC Spey Casting Tournament

Who: Open to All - beginners to expert - Skagit to Long Belly

Why? Improve your casting (and fishing!) - Learn from among the best.

Join us for fun and friendly competition

THREE COMPETITIVE CLASSES!

Class A – Open Class B - Intermediate Class C - Novice

SCHEDULE:

Practice – Friday, January 26, 2018 – sign-up sheet on site.

Qualifying – Saturday, January 27, 2018, starting at 8:30 a.m. Top 10 advance to finals.

Finals – Sunday, January 28, 2018, starting at 8:30 a.m.



REGISTRATION:

On-line at https://www.longbeachcastingclub.org/tournaments FEE: \$25 registration fee. Includes [Lunch/Dinner]

RIII FS:

https://www.longbeachcastingclub.org/tournaments/.

Need More Information?

Lodging, transportation? Please contact: Colin Kumabe (ctkumabe@gmail.com), or Howard Uller (uller@ca.rr.com).

Map/Direction: To LBCC Clubhouse.



February 3, 2018 9:00 AM - 3:00 PM

Great Buys on New and Used Tackle Benefits the Southwest Council Federation of Fly Fishers

Fly Tying Demonstrations & Garage Sale **Casting Instruction & Silent Auction**

Lunch & Admission \$10 for FFI Members, \$15 for Others

LONG BEACH CASTING CLUB 4901 East 7th Street Long Beach, CA 90804



Joan K. Green, CPA joan@GreenZahn.com

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TARGET TALK

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Fly of the Month: Yash's Zebra & Twin Midge

JOHN VAN DERHOOF, PAST PRESIDENT

Inter is fast approaching and that means that the club's next trips will be The Lower 'O' and the Green River so, the other day at the pond, Yash Iseda asked me if I would consider running his Zebra Midge again in the next Target Talk. We last ran this pattern a couple of years ago and since the Zebra Midge pattern has been so effective for the last several years on the Green, the Owens and dozens of other locations all over the west, Yash felt that this would be a great pattern for those going on those trips to have in their fly box. I can't agree more.

Over the last couple of years, the Zebra Midge has become one of the premier sub-surface and "in the film" midge patterns throughout the country and Yash's Zebra Midge, both as a single fly and double fly, is a great variation. If you are going to the Green River you need it. If you fish the Owens River you need it. Frying Pan. Madison. Beaverhead. If you fish anywhere where midges are a large part of a trout's diet you need it! This fly is very simple and quick to tie, but Yash ties it in a slightly different fashion. Normally, we would tie in the wire used for the body at the bend with thread and wind normally back to the bead. Here, Yash attaches the wire at the bend without thread and winds to the bead and uses head cement to hold the body in place. This makes the body quicker to tie, smoother and thinner.

Be sure to consider other combinations of body and thorax colors as midges come in a variety of colors. On a club trip to Bishop, Yash fished the Upper Owens using a purple bead and wine colored wire version of the pattern and caught four 18 inch+ rainbows. I suggest also having pink, green and red to combine with silver or black wire. Another zinger combo (a personal favorite!) is 2-strands of black and 1-strand of copper. Also, tie a few of Yash's Twin Midge pattern—two Zebra Midges tied nose to tail on one hook.

This fly, by all reports, has been incredibly successful this last year. Of course, the reports all came from Yash...

MATERIALS FOR TYING THE ZEBRA & TWIN MIDGE:

Hook: Tiemco 2487 or 2488 Midge/Emerger style hook

in sizes #18-22

Tiemco R200 2XL Nymph hook for Twin Midge

#18-22

BEAD: Miyuki Glass Rocaille Seed Bead; color

Transparent (silver lined), Red, Green, Pink, Topaz, White, Purple & Gold; extra small or 15/0 (1.3 mm). Beads are available at Red Panda.com

THREAD: Black or Primrose (pale yellow) 8/0 or clear 14/0 THORAX: Peacock herl or Peacock and Black Ice Dubbing Body: Ultra wire small black & silver as shown (pink,

wine, red & green with black or silver)

WING: Mirage Tinsel small opaque (rainbow) or Pearl

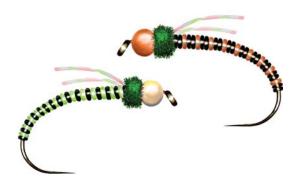
Krystal Flash

FINISH: Sally Hanson's Hard as Nails (w-nylon) over

body



Instructions for tying the Zebra &Twin Midge:



Note:

The instructions will be for a Zebra Midge, and discussion of the Twin Midge will be at the end.

1 Flatten the barb and slide the glass bead onto the hook all the way to the eye. Starting at the middle of the hook bend, attach the two strands of wire without tying thread—just by winding them on. Continue winding the two strands of wire up the shank toward the bead and use the wire to force the bead against the hook eye. Be sure to keep the wire strands side by side and do not allow them to twist over one another. The body wants to be smooth with perfectly alternating wire colors.

Remove the excess at both ends by holding the two strands against the hook bend with the thumb and forefinger of one hand, then wiggling the tag ends back and forth until they break. It's harder to do than using scissors, but you get a clean break that won't cut your thread and it's a lot easier on your scissors. Push the ends against the hook with the back of your fingernail or a piece of scrap plastic so that they don't stick out, and apply finish to the body with head cement, which will help keep the wire in place. Allow the finish to dry.

2 Now attach the thread immediately behind the bead. If you want to tie the fly with a thorax (my personal choice) wind back toward the bend only enough to allow room for the thorax. Cut off one strand of the wing material, fold it in half and tie it in behind the glass bead and trim it to length. If you don't want a thorax then simply attach the thread immediately behind the bead, tie in the wing material as directed above and whip finish.

3 To complete the fly with a thorax, tie in one strand of peacock herl and wind two to four turns toward the bead, whip finish and the fly is finished.

TARGET TALK

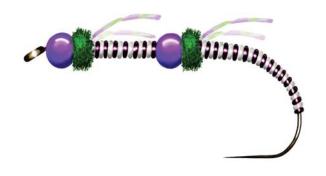
Twin Midge Notes:

If you want to tie the Twin Midge, start by tying a Zebra midge in the manner described above by sliding on the bead and beginning the body at the midpoint of the hook shank. Complete the remainder of the fly per the instructions. Then, slide on a second bead and finish the second Zebra Midge from the middle of the hook bend just as described.

If you don't want to remove the hook after the first fly to slide on the second bead, then don't. Yash always slides on both beads at the outset and then does the front fly with the rear bead down at the bend, then slides the rear bead forward against the first fly's body and then wraps the second fly's body.

I do just the reverse. Install both beads and slide them both to the eye of the hook, then I tie the rear fly's body and push the rear bead back. I then do the front fly. It doesn't really matter as long as you get two equal body lengths.

One last note: you don't have to have two flies the same on that hook. You can always do a red or pink and silver one in the rear and black and silver one in the front. Don't limit yourself, and experiment. Next month's Fly of the Month might be your Triple or Quadruple Midge!



Fly Photo Frames

ARTHUR STRAUSS, MEMBER

embers, have you tied a special fly or flies and want to have a nice photograph made of it? Well here's your chance!

Send me a digital photo of your fly (or flies) or your actual fly, and I will edit/frame it for you (5 x 7 in):

Indicate preference (circle as appropriate):

1) Photo-like; 2) Watercolor; 3) Painting; 4) Name of fly or Your name* (write your name or fly name on this flyer). Price = \$10 per fly

*I'll choose which looks best with paper texture

ALL MONIES GO TO the LBCC Endowment Fund—

Mail me this flyer with cash/check & your name and address or bring it to the monthly meeting. I'll either bring the finished work to the meeting or mail it to you.



Send your fly to:

Arthur Strauss 8 Blanchard Irvine, CA 92603

or...

Email your photo (JPG or IMG format) to : astraussmd@gmail.com

Thanks in advance for supporting the club and our Endowment Fund!

Christmas Island

June 19–26, 2018 ❖ The Villages of Christmas Island

You already know the quality of fishing at Christmas Island!

It is known for huge numbers of Bonefish, big G.Ts (Giant Trevally) and the opportunity to fish for many other saltwater species. The Villages brings something extra to your Christmas Island experience: a guide for yourself each day, included in our package of \$2,790 pp.

The package includes: 6 days of guided fishing (1 guide per angler); 7 nights accommodation in comfortable, air-conditioned bungalows (double

occupancy); all meals; and all ground transportation on the island.

Not included are: flights to and from Christmas Island; alcoholic beverages; gratuities; fishing license; fishing equipment; departure tax; laundry service.



Sierra Pacific Fishing Adventures · 3901 Brayton Ave., Long Beach, CA 90807 · (310) 749-6771 · jlspfa@ix.netcom.com · www.joelibeuflyfishing.com

Calendar of Events

Tuesday

Wednesday

27

28

Decemb)er		
2	Saturday	6:00 PM	Venison Stag
3	Sunday	9:00 AM	Club Cast
4	Monday	7:00 PM	Board of Directors Meeting
5	Tuesday	7:00 PM	Beginning Fly Tying
6	Wednesday	7:00 PM	Fly Tying Forum
12	Tuesday	7:00 PM	Beginning Fly Tying
13	Wednesday	9:00 AM	Conservation Team
3	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	7:00 PM	Fly Tying Forum
17	Sunday	9:00 AM	Club Cast
19	Tuesday	7:00 PM	Beginning Fly Tying
20	Wednesday	12: 00 PM	Nooner Lunch
	AA: A II. II. :	7:00 PM	Fly Tying Forum
30	Saturday	9:00 AM	Pre-Trip: Lower Owens #1
Ianiiarii			
January			But to But to
2	Tuesday	7:00 PM	Beginning Fly Tying
3	Wednesday	7:00 PM	Fly Tying Forum
4–6		0/1/10	Lower Owens Trip #1
7	Sunday	9:00 AM	Club Cast
8	Monday	7:00 PM	Board of Directors Meeting
9	Tuesday	7:00 PM	Beginning Fly Tying
10	Wednesday	9:00 AM	Conservation Team at San Gabriel
7.0	Tuesday	7:00 PM	Fly Tying Forum
16	Tuesday	7:00 PM	Beginning Fly Tying Nooner Lunch
17	Wednesday	12:00 PM	
27	Sunday	7:00 PM	Fly Tying Forum Club Cast
21		9:00 AM	
23	Tuesday Wednesday	7:00 PM	Beginning Fly Tying Fly Tying Forum
24 25	Thursday	7:00 PM 7:00 PM	Monthly Meeting: Carol Ann Morris
25 26–2		7.00 PM	Spey Casting Tournament
20-2	Saturday	9:00 AM	Pre-Trip: Lower Owens #2
30	Tuesday	7:00 PM	Beginning Fly Tying
31	Wednesday	7:00 PM	Fly Tying Forum
31	vvcuncsday	7.00 FW	rty rynig i oruni
Говилон	<u>, 7</u> - 7 - 1 - 1		
Februar	У		//
1-3			Lower Owens Trip #2
3	Saturday	9:00 AM	SWC-FFI FLYBUY 2018: Fly Tying & Casting Event at LBCC
4	Sunday	9:00 AM	Club Cast
5	Monday	7:00 PM	Board of Directors Meeting
6	Tuesday	7:00 PM	Beginning Fly Tying
7	Wednesday	7:00 PM	Fly Tying Forum
11	Sunday	9:00 AM	Club Cast
13	Tuesday	7:00 PM	Beginning Fly Tying
14	Wednesday	9:00 AM	Conservation Team at San Gabriel
_		7:00 PM	Fly Tying Forum
17-18	Torrest		Southwestern Tournament
20	Tuesday	7:00 PM	Beginning Fly Tying
21	Wednesday	12: 00 PM	Nooner Lunch
	Thursday	7:00 PM	Fly Tying Forum
22	Thursday	7:00 PM	Monthly Meeting: TBD
24	Saturday	9:00 AM	Pre-Trip: Lower Owens #3 Club Cast
25	Sunday	9: 00 AM	Club Cast Reginning Fly Tying

Beginning Fly Tying Fly Tying Forum

7:00 PM

7:00 PM









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