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NEWSLETTER OF THE LONG BEACH CASTING CLUB, ESTABLISHED 1925

November 2015

www.longbeachcastingclub.org

(562) 433-9408

Leader's Line...

Women of the Long Beach Casting Club!

YASH ISEDA, PRESIDENT

his month's Target Talk article is dedicated to the women of the Long Beach Casting Club. Most of you know that the Long Beach Casting Club just celebrated its 90th Birthday. But did you know that it was a men's only club until just 35 years ago? It wasn't until 1980 that women were first allowed to join. In that year the men's only club opened its doors, in spite of grumbling from a handful of male members, according to the fish on the wall. There was a lot of resistance at first, but as we have seen women have made a significant contribution the this club.!

Looking back into early club history, women had been competing in casting tournaments as early as 1940. Geraldine Thorn and Dorothy Hunt were notable participants. In the '50s they were joined by Norma Collins and Jenny Bishop placing tops in their respective events. In the late '60s and early '70s, Carol Green, Barbara Rohrer and Ellie Turner were casting champions.

In 1981, Cathy Bowen became the first woman member, and in 1983 Margaret Walker and three other women joined. Margaret was the first woman president of the Long Beach Casting Club and served from 1989–1990. Shauna Barton became the second president in 1994 and was the chef for the Venison Stag. She continued every year until the arrival of our current chef, John Lincoln.

Barbara Rohrer and her husband Allan started the casting classes. In 1986, Barbara was recognized as Woman of the Year by the FFF. In 1990, her husband Allan was recognized as the Man of the Year.

In 2000, Connie Bullock became the Club's president. That year she was responsible for our 75th Anniversary event. Connie was a great leader for our club and is now involved with the FFF Fair in Bishop.

In 2006, Carol Katz was the next woman president. She helped to rebuild the inside of the clubhouse after the fire. The following year she formed Project Healing Waters in the Long Beach Casting Club. This has become one of the most successful programs for veterans in the nation. The participation in Healing Waters has been a very important part of our club. She should be congratulated for her efforts and her fortitude in promoting this very worthwhile project.

Historically, fly fishing has been a male dominated sport which was supported by the industry catering to men, but many of the major fly fishing companies are finally making women specific equipment. Fly fishing

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Women of LBCC... Leader's Line continued from page 1

can be overwhelming with all of the equipment, knots, flies and terminology. Women are now benefitting by participating in our workshops, classes, and trips.

Currently, there is a nice group of ladies that participate and have become very proficient in fly fishing. Maria Rivas, is highly regarded for her fishing and fly tying skills. A regular group of ladies travel to the Lower Owens, Brookie Bash, Green River, and The Frying Pan. They add another dimension to our trips. This group has also become an important part of the activities at the club. This group includes: Judy Ross, Thea Lincoln, Connie Bullock, Shirley Sakaguchi, Sue Timm, Sue Vestermark, and Carole Katz. The number may be small, but interest is growing. I thank all of the ladies that contribute their time and effort to the Long Beach Casting Club.

"Personally, as I fish with the ladies there is nothing prettier than seeing her cast and catch a trout on a dry fly."



Club Trips for 2015

TERRY KOMISAK, 2ND VICE PRESIDENT

Here are the Club Trips for the next couple of months. Join us!

2015 Trips:

TRIP DATE TRIP & LEADER

Nov. 5–8 Redding Area with Pablo Grabiel

Dec. 12–13 On the River Clinic/Owens R. with Joe Libeu

Jan. 7–10 Owens River with Yash Iseda Feb. 4–7 Owens River with Yash Iseda Mar. 10–13 Owens River with John Lincoln

Apr. to be announced
May 1–6 Green River, Utah trip

Trip locations and dates are subject to change so monitor Target Talk or the Web Calendar for the latest information. Pre-Trip Meetings are held at the clubhouse starting 7:00 PM. Please contact me if you have any suggestions or questions at tk_nsp44@yahoo.com.

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The Los Angeles River, Past, Present & Future

STEVE GONZALEZ, 1ST VICE PRESIDENT.

ur November Monthly Meeting will feature an educational and entertaining presentation by William Preston Bowling titled THE LOS ANGELES RIVER, PAST, PRESENT AND FUTURE. William is the Special Projects Manager for the Friends of the Los Angeles River (FoLAR).

FoLAR was founded in 1986, with the mission to protect and restore the natural and historic heritage of the Los Angeles River and its riparian habitat.

The Los Angeles River once flowed freely from the San Fernando Valley to the ocean with its mouth at Long Beach. At one time, Steelhead trout once traveled up the river to spawn. The last Los Angeles River Steelhead was caught in the late 1940s. The river now, with a few exceptions, is no more than a concrete lined flood control channel. Even so, there are still found several different species of fish in the river.

Mr. Bowling will inform us of the history of the river and its importance to the development of Los Angeles and restoring habitat. He will also tell us of the present conditions of the river and the plans for the future. Topics he will discuss are the FoLAR fish studies and the updates planned for these studies.

He will also discuss the plans of other groups and agencies that we read about in the newspapers and how they might affect the objectives of FoLAR. Finally, he will identify how we as responsible fishermen can help improve the environment of this river and the other waters that we fish in.

The meeting night is Thursday, November 19th and is a week earlier than normal and the Thursday **before** Thanksgiving.

So come on down and join us for a fun evening!



On the River Clinic

JOE LIBEU, PAST PRESIDENT

The annual ON THE RIVER CLINIC for new club members will be held Wednesday, November 11 and 18 and December 2 for our lecture nights (no class will be held on November 25) and the weekend of December 12–13. The weekend of December 12–13 is set for our trip to the Bishop area to fish the Lower Owens for the practical "on the river" portion of the clinic where you will put what you have learned in the classes to good use.

All of the lectures will begin at 7:00 PM on Wednesdays. Each lecture will be different and will cover equipment, entomology, reading the water, knots etc.

I am in hopes that our newer club members will attend this clinic as it will provide you with valuable information that will help become a better fly fisher. The class is limited to 20 students. If you have any question please contact me at 310-749-6771.

To Switch or Spey?

JOHN VAN DERHOOF, EDITOR

rhe world of fly fishing has been rapidly changing with Let the popularity of Spey rods. Rods have become much better designed and there is a tremendous variety of lengths and styles that have become available to purchase and fish. Also, the assortment of fly lines to choose from for these rods have been dramatically expanded and improved and, once understood, will prove to be a remarkably diverse set of tools for an angler to use.

Now, with all of this to consider, we now throw Switch rods into the mix. These rods are rapidly gaining in popularity but little is really understood by those considering buying one, new owners and users and, to a great degree, the people in the shops that are selling them. So what are Switch rods and what is their relevance as a fly fishing tool?

TWO-HANDED RODS

Before we get too far let's get one thing understood; the name "Spey" rod is not one that is universally accepted. Maybe here in the U.S. it is but certainly not in the rest of the world. In the U.K. they are almost always called either two-handed or salmon rods. The term Spey refers to the river Spey in Scotland where this form of rod and casting technique is oftentimes alluded to having been developed. However, there is no clear substantiation to that claim and there are plenty of "competing" rivers that will quickly dispute and argue against that assertion. So, for our purposes, we will refer to Spey rods as Two-Handed rods or Two-Handers.

Two-Handed rods, not surprisingly, are intended to be used with two hands and, with a couple of exceptions, utilize a series of modified dynamic Roll Casts such as the Single Spey, Double Spey, Snake Roll and Snap C (or Snap T) which are four of the basic casts. These rods are also used in the surf for overhead casting to reach out and touch species like striped bass and bluefish on the East Coast and many other species here on the West Coast. Spey style casts are not usually used in the surf because the surge of the surf makes casting impractical and often unsafe. All Two-Handed rods have advantages and disadvantages and, as you will find out, so do Switch rods. For the steelhead and salmon angler, these long rods (12'-16'+) can mend and control line beautifully and make easy work of a 70' to 90'+ cast in the hands of a reasonably skilled user much easier and with much less effort in fact than single-hand casting. Oh, and learning how to make these casts is a lot of fun to boot!

Disadvantages: the rods and reels can be heavy while fishing all day long, the longer rods actually give the fish a greater leverage and advantage making the fight a bit tougher on you,

landing a fish can be a lot more difficult and learning how to make the casts, while fun, can also be difficult! Now, on to Switch Rods...

SWITCH RODS

As its name implies, a Switch rod is a rod intended to allow the caster to "switch" back and forth between single-hand casting and two-handed casting. The reality of this is quite different however. Anyone who has tried to cast an 11' seven weight Switch rod for more than 10 minutes with one hand will know what I mean—it gets real heavy, real fast. There is another reason that you will learn about when we discuss fly lines. One exception to this would be a 10'-6" 3-weight Switch rod that, depending on how stiff it is, might be paired with a 5, 6 or 7-weight weight forward single hand fly line, a properly balanced reel and used as a long line European style nymph rod.

First of all a Switch rod is a Two-Handed rod that is less than 12' in length. No more and no less... Line weights can run from 3 to 9 (there might be some 10-weights out there) but please, please, please understand this: Switch rods are Two-Handed rods and therefore share the same line weight designations from AFFTA (American Fly Fishing Trade Association) as Two-Handers and not Single-Hand rods. Do not expect to buy a 5-weight Switch rod and put your 5-weight Rio Gold weight forward trout line on it and expect it to perform properly—it won't as it would be way too light! A typical 7-weight Switch rod (or Two-Handed rod) handles a line that averages between 450 to 550 grains in weight while a typical Single-Hand 7-weight rod uses a line that weighs about 175 to 225 grains. Think about it, that's half the weight of the Two-Handed line.

So let's consider why you would want a Switch rod. Many people look at a Switch rod as an avenue into learning how to learn two-handed casting and to fish for steelhead or salmon. Others will want to make longer casts in the surf and others have seen their friends catch trout with the new generation of light line Switch rods available. Switch rods offer better line control for mending line than Single-Hand rods but not better than longer Two-Handed rods. For mending longer is better. Switch rods, because they are shorter, do fight a fish a bit more efficiently than their longer cousins but not as well as a Single-Hand rod. Because Switch rods are shorter they are therefore lighter and this will make them less fatiguing as the day wears on while fishing. In fact, they are light enough that you can—for very brief periods of time—cast them single handed if you desire.

First, consider what kind of fishing you plan on using it for: salmon/steelhead, surf, trout or all of the above. If it's all of those you will probably want (more likely NEED) two rods you don't fish for a 15 inch trout with the same rod you will use on a 75 pound tarpon. Look at Switch rod line weights like this: 3-weight to 5-weight Switch rods are great for trout fishing; 5-weight to 7-weight for small steelhead and salmon (to 12 pounds +/_) and light to medium surf fishing; 7-weight to 8-weight for large steelhead and salmon (to 20 pounds plus) and larger surf species like striped bass (to 30 pounds); and finally 9-weight rods and above can be used for king salmon and striped bass (under 50 pounds). If I were going to make a recommendation on which rod to purchase my answer would be that for trout fishing get a Switch rod that is 10'-6" to 11'-0" in length for a 4-weight. For steelhead and salmon fishing or surf fishing get an 11'-0" to 11'-6" rod for a 7 weight.

SWITCH ROD LINES

With a Switch rod selected now it is time to get a line or lines. One thing will become clear right away and that is that a line selected for overhead casting a Switch Rod will be considerably lighter than a line chosen for Spey style casts. Why? Because when you cast a line overhead, the entire fly line is aerialized and loading the rod while Spey casts only have about one half the fly line in the air loading the rod while the rest is anchored on the water and therefore needs a much heavier line. For example, a 420 grain Scandi line on a 6-weight Switch rod of mine is great for Spey casting but, for the same rod, I might use a 270-320 grain line for overhead casting. So with all of that in mind, there are dozens of options available and it can get very complicated. So let's take a look at what's available make your choice (or choices) a bit easier...

Let's start with steelhead and salmon lines. In the old days full length fly lines were the way to go with 50', 60', 70' and longer heads but, because Switch rods are short, they can't easily handle these lines with long heads. Nowadays Scandi and Skagit lines dominate the rivers with both Two-Handers and Switch rods. Both of these are shooting head systems that are very versatile and beginners find them easier to use than full length lines. Simply described, Scandi heads are about 25' to 36' in length, can easily handle lightly weighted flies and light sinking leaders and can fish from right on top of the water with a dry or waking fly or swing a wet fly to a depth of about 4'. Skagit heads are short (18'-25'), robust heads designed lift heavy flies or heavy sinking leaders out of the water and deliver them to the fish and can easily fish down to about 9' or 10'. In my opinion it is wise to have both types of heads but no you don't need another reel or spool! Because these lines are attached to a shooting/running line via a loop to loop connection, you can easily change out one line for another in a couple of minutes and, because they are short, they can easily be coiled up with minimal or no twist in the line and put in a shirt pocket.

Surf fishing will depend on the amount of actual "surf" there is or what species you plan on catching. If you are going to go down to a bay or even inside a local breakwater where the surf is minimal to nonexistent, then leave your Switch rod at home. Stick to your Single-Hand rod, a weight forward floating fly line and a clear intermediate leader. If you are chasing corbina or surf perch in the foam and 6" of water, a Single-Hand rod can make precise and gentle presentations. You can't do

that with a Switch rod—they hit like a brick! However, if you are in heavy surf and need to get a fly down you might try a Teeny T-300 or T-400 integrated line depending what weight and flex you Switch rod is. Personally, I use a 32' of T11 (level tungsten line that weighs 11 grains per foot—I'll let you do the math) attached to an Intermediate shooting line on my 11' 6-weight Switch Rod. It's a cheap line, sinks like a stone and, with a little practice, you can easily cast 80 or 90 feet with it.

Finally let's think about what line to use for trout fishing with your Switch rod. After some practical experience I have recently come to the conclusion that a full length integrated fly line with a short head is best. Here's why... If you happen to fish the Green River in Utah and step into the river before making your first cast you have made a mistake. Fish in that river are often lying within inches of the bank. Having a line with a short (18' to 24') head length means that you can start casting, loading the rod and fishing at shorter distances. Look at it this way, you have an n' foot rod and should be using about a 10' leader minimum and that means that your first cast, with NO fly line out, will be 20'. Put out half of the head of you fly line and you are now casting 30'. On the Green River you have just cast beyond and spooked dozens of fish and that's on your first cast!

Another reason for using fully integrated lines for trout fishing is that they will go through the guides more smoothly than a shooting head looped to a shooting line. With bigger fish you would be using stronger tippet so that loop to loop connection bouncing through or hanging in the guides is not an issue other than being annoying. However, if you're using a 3-weight Switch rod swinging soft hackles on 4x or 5x tippet, that connection hanging in the guides could easily mean a broken tippet and lost fish. Lines that I have found to work really well for trout Switch rods are the AirFlo Switch/Streamer line, the Rio Switch Chucker and the Wulff Ambush lines. You should note that the Wulff lines are actually single hand lines (up to 14-weight) but they do list their grain weights and even have some "halfweight" sizes that can be perfectly dialed in to a Switch rod.

SWITCH ROD PRICE

One final note about Switch rods is price. Yes, you can spend almost \$1000 for a rod from one of the top of the line manufacturers but, there are some incredibly good rods out there for much less. In fact, I will even go out on a limb and say there are several rods available right now that are equal in performance to the expensive high end rods and many of these cost less than \$300.

I hope this article has given you an insight into the world of Switch rods and how they relate to their longer cousins, Two-Handed rods. They are great fun to fish with once you have figured out how you intend to use them and I'm hoping this will help get you on your way.

Venison Stag Christmas Dinner December 5, 2015

STEVE GONZALEZ, 1ST VICE PRESIDENT

The date of the venison Stag Christmas Dinner is fast approaching and it is time mark your calendar to reserve a spot for the club's biggest social event of the year. The date for this year's event is Saturday, December 5. The social hour will begin at 6:00 PM with refreshments and music provided. Dinner will be served starting at 7:00 PM.

The first Venison Stag Christmas Dinner was held in 1941 and has been an annual event ever since. Originally members who were also hunters as well as fishermen would clean out their freezers and bring their game to share with the members at the dinner. Seventy four years ago the menu included two deer, two antelope, a bear, half of an elk, and half of a moose. All were barbecued on a spit. Since at this time the membership was exclusively male, the event was called "a stag". Those traditions are long gone and now we dine on delicious prime rib with all the fixings cooked by our very own master chef John Lincoln and his team.

An accurate head count is necessary to plan and prepare the dinner and there is a reservation form included on this page of the Target Talk. The cost is \$20 if made by reservation or \$30 at the door. Of course, all members, family and guests are welcome. Please send in your reservation as soon as possible. For an event of this magnitude we depend on members for help. Please volunteer to help on one of the committees. We need people to clean the clubhouse, set up decorations and set the tables, assist the chef, and to do final cleanup. You can contact me or sign up on the lists located on the bulletin board in the clubhouse

If you are able to help, Please e-mail me, Steve Gonzalez, at stevegonzalez@verizon.net or call me at 562-489-5286.

For our new members, it is a great opportunity to get to know the membership and the traditions of our great club. Be sure to mark the December 5 on your calendar for the LBCC venison Stag Christmas Dinner.



It's Fly Tying Time Again!

DAVE BOYER, BEGINNING FLY TYING CHAIRMAN

It is getting that time again for the Beginning Fly Tying classes. This year we are starting a couple of weeks later than usual, so orientation will be Tuesday November 10, 2015 at 7:00 PM. The class is open to anyone, you do not have to be a LBCC member, that would like to learn, or brush up on your tying skills so mark your calendar. We go for a total of 17 weeks (15 fly patterns) with guest instructors to cover all types of techniques and flies. At the end of the classes you will be able to read a pattern/recipe and tie pretty much any fly.

For those who are interested in improving your skills, or need help of a particular fly or want to get out of the house for a bit, Wednesday nights at about 7:00 PM we have the Fly Tying Forum. Again, open to everyone, no particular skill level required. You can come and just BS if you so desire. We try to have a couple of guest instructors each month to show us some uncommon tying techniques, different or new materials and flies.

Project Healing Waters Fly Fishing

CAROLE KATZ, PROGRAM LEAD

During the club meeting on September 24, I was pleased to present the first ever Project Healing Waters Fly Fishing Club Excellence Award to President Yash Iseda. Our founder Ed Nicholson wanted to recognize the club or clubs that have been instrumental to the success and expansion of PHWFF over the years.

LBCC was one of only two clubs to receive this commendation. This award acknowledges those clubs excelling in outreach within their area, generation of funds, participant services, recruitment and retention of volunteers, innovation and increased community awareness of the importance of our mission. Some specific points described in the citation follow:

- In May, 2007, Long Beach Casting Club was only the second program in the country in a VA hospital.
- More than 100 club members have volunteered.
- Our program has worked with male and female, Native American, black, Hispanic and Asian vets, and veterans of WWII through Iraq and Afghanistan, veterans with all types of physical and emotional disabilities.
- LBCC PHWFF has raised more than \$155,000 and an enormous amount of in-kind donations that have been shared with other programs.
- LBCC volunteers have taught 400 PHWFF classes and supplemental one-on-one instruction. Volunteers have organized 35 overnight trips (3-4 nights) and 22 day trips through 2014.
- The Long Beach program has been featured in two episodes of Fly Rod Chronicles: the Bighorn River, MT and the Lodge at Chama, New Mexico, and Long Beach veterans are featured in Steve Hasty's documentary.
- Programs have been started by former LBCC members in three other cities.



- Two LBCC members have served on the national Board of Trustees: Jeff Sadler as Treasurer, and Carole Katz, also as Regional Coordinator.
- LBCC volunteers created the poster that was approved for use in VA hospitals, the national "participant recruitment flier" and the national Christmas cards that were used for three years.
- In 2008, the Long Beach program was the first to offer a rod building class. It was so popular that they suggested to the VP of PHWFF that something similar be offered nationwide and subsequently helped create the rules and time line of what is now the national rod building program and contest.
- Long Beach veterans have won 13 of 48 prizes in the six years of national rod building contest, almost one-third of all winners.
- The Long Beach program never lacks for club members or veterans to help with any fundraiser, class, outing or event and the camaraderie is exemplary.

The framed certificate and citation are in the trophy cabinet. This award is timely during the year of our 90th anniversary celebrations and I want to thank you all for your support and assistance over the years.



Fly of the Month: Add Color to Your Favorite Nymphs

JOHN VAN DERHOOF, EDITOR

nhere has been a lot of talk around the club, especially at noontime, about tying nymph patterns with red metal beads, red wire, red metal beads and wire, purple combinations, gold vs. copper beads or wire and on and on and on... Why? It's simple, folks have discovered that by adding something new to a staid old pattern that fish are looking and eating them with a new enthusiasm. Colors that were once used only in salmon and steelhead flies are now catching supposedly picky trout with regularity.

When I was young and ignorant (now I'm old and still with little change in my intelligence) I experimented with trout fly colors like there was no tomorrow. Thirty and forty years ago Mike Dunn used to fish the upper and lower Owens and Hot Creek with a remarkable array of colored flies and many of them worked really well. There were two colors that worked better than the rest: red and pale blue. Sadly Mike, a LBCC President (1981-1982), just passed away but, he would use a variation of the Martinez Black where the abdomen was pale blue. He tied it on a lark using left over material on his bench and tied it onto his line in desperation when the fishing was dead and it worked—it worked really well! Similar colors and fly styles still work today.

So what fly patterns and colors would be effective? I am going to suggest that you select a favorite pattern or two and try something like the ones I have presented here. I regularly use three nymph patterns when I fish: the Pheasant Tail, my variation the Halo, and the Hare's Ear. Sure, I use plenty of others like to WD40 and Yash's Twin Midge but those three are absolute standbys. By adding a red metal bead (especially a tungsten bead) and red wire tightly spaced I can affect the way it fishes and the way the fish sees it. So give them a try and good fishing!

Materials for Tying the Red Pheasant:

Tiemco #3761 in sizes 14 to 20 HOOK:

Red metal (use tungsten for faster sinking) HEAD:

sized to match hook size

Veevus 12/0 THREAD:

3-6 male Ringneck Pheasant tail fibers TAIL: **BODY:** Ringneck Pheasant tail fibers wound on in

normal direction

Small or extra small red Ultra Wire closely RIBBING:

spaced in reverse direction

Peacock Herl or Black Peacock Ice Dubbing THORAX: WINGCASE: Pearl Krystal Flash fibers with a thick coat

of flexible UV curing glue



Materials for tying the Red Hare:

Tiemco #3761 in sizes 14 to 20 HOOK:

Red metal (use tungsten for faster sinking) **HEAD:**

sized to match hook size

Veevus 12/0 THREAD:

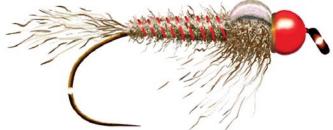
Hare's mask guard hairs with some under fur TAIL: BODY: 50%-50% blend of Hare's Ear Ice Dubbing & Dark Hare's Ear Plus Dubbing picked out

Small or extra small red Ultra Wire closely RIBBING:

spaced in reverse direction

Same as Body only more heavily picked out THORAX: WINGCASE: Pearl Krystal Flash fibers with a thick coat

of flexible UV curing glue



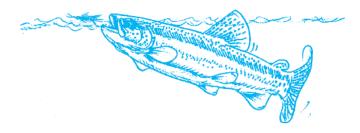
Instructions for tying the Red Pheasant:

- Slide the Bead over the point of the hook and then place the hook into the vise and attach your thread at the headspace. Tie in 3-6 (depending upon the size of the fly) male Ringneck Pheasant tail fibers as the tail and the length of the hook shank. Fold the tail fiber butt ends back for use as the body.
- 2. Attach 4–6 inch length of red wire to the far side of the hook. Now wind the butts of the pheasant tail fibers forward to the beginning of where the thorax will be. Wind the wire forward in the reverse direction. Make the turns of wire evenly spaced and close together.
- 3. Tie in 6 to 14 strands of pearl Krystal Flash to be used as a wing case. Tie in peacock herl and wrap or dub the thorax with Ice Dubbing (which is a great substitute for peacock herl on small flies). Go right up to the back side of the bead with the herl or dubbing. Pull the Krystal Flash wingcase over the thorax, tie it down securely and remove the excess. Whip finish and cut away your tying thread. Carefully apply a thick coating of a UV curing flexible cement over the wingcase and take it outside and into the sun or hit it with a black light to cure and harden the resins. You can buy the black lights at Home Depot for about \$10 where they are sold as scorpion lights (for finding scorpions at night in the desert or in your home yikes!)

Instructions for tying the Red Hare:

1. Slide the Bead over the point of the hook and then place the hook into the vise and attach your thread





at the headspace. Tie in a small clump of the guard hairs from a Hare's Mask with a small amount of the fur still mixed in. The length should be the same as the hook shank.

- 2. Attach 4–6 inch length of red wire to the far side of the hook. Mixed the dubbings together thoroughly (make sure you leave enough for the thorax!) and apply the blend to your thread. Wind the dubbing forward to the beginning of the thorax. Wind the wire forward in the reverse direction. Make the turns of wire evenly spaced and close together. Pick the dubbing out a bit making sure not to pull out the wire.
- 3. Tie in 6 to 14 strands of pearl Krystal Flash to be used as a wing case. Dub the thorax with the Hare's Ear blend winding right up to the back side of the bead. Pull the Krystal Flash wingcase over the thorax, tie it down securely and remove the excess. Whip finish and cut away your tying thread. Carefully apply a thick coating of a UV curing flexible cement over the wingcase and take it outside and into the sun or hit it with a black light to cure and harden the resins.

Now take your two flies out for a test spin this fall or winter. I will be testing some of mine in Bishop at the Fly Faire and I'll be sure to let you know how it went.



Calendar of Events

Sunday

9:00 AM

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Cai	CIIU	ai Ui Li	EIIL3		
Nove	embe	er			
	2	Monday	7:00 PM	Board of Directors Meeting	
	3	Tuesday	7:00 PM	Beginning Fly Casting Clinic: 4 th Night	
	4	Wednesday	7:00 PM	Fly Tying Forum	
	5	Weekend	•	Club Trip: Redding area	
	8	Sunday	9:00 AM	Sunday Casting Games	
	10	Tuesday	7:00 PM	Beginning Fly Tying Class: Introduction & Orientation	
	11	Wednesday	9:00 AM	Conservation Team at San Gabriel	
		,	7:00 PM	On The River Clinic: 1st Lecture Night	
	17	Tuesday	7:00 PM	Beginning Fly Tying Class: Techniques & Demonstrations	
	18	Wednesday	7:00 PM	On The River Clinic: 2 nd Lecture Night	
	19	Thursday	7:00 PM	Monthly Meeting: THE LA RIVER: PAST, PRESENT & FUTURE	
	21	Saturday	10:00 AM	Certified Casting Instructor Workshop and Lunch	
	22	Sunday	9:00 AM	Sunday Casting Games	
	24	Tuesday	7:00 PM	Beginning Fly Tying Class: Ant	
	25	Wednesday	7:00 PM	Fly Tying Forum	
December					
DCCC	1	Tuesday	7:00 PM	Beginning Fly Tying Class	
	2	Wednesday	7:00 PM	On The River Clinic: 3 rd Lecture Night	
		Saturday	6:30 PM	Venison Dinner	
	5 6	Sunday	9:00 AM	Sunday Casting Games	
		Monday	7:00 PM	Board of Directors Meeting	
	7	Tuesday	7:00 PM	Beginning Fly Tying Class	
	9	Wednesday	9:00 AM	Conservation Team at San Gabriel	
	9	vveunesuay	7:00 PM	Fly Tying Forum	
	12-13	Weekend	7.00 PM	On the River Clinic: Owens River Trip	
	15	Tuesday	7:00 PM	Beginning Fly Tying Class	
	16	Wednesday	7:00 PM	Fly Tying Forum	
	20	Sunday	9:00 AM	Sunday Casting Games	
	22	Tuesday	7:00 PM	Beginning Fly Tying Class	
	23	Wednesday	7:00 PM	Fly Tying Forum	
	29 29	Tuesday	7:00 PM	Beginning Fly Tying Class	
	_	Wednesday	•	Fly Tying Forum	
Tanıı	30		7:00 PM	rty rying rorum	
Jariu	ıary, :			B 71 0W 1 1 0 B	
	3	Sunday	9:00 AM	Pre-Trip & Workshop: Owens River #1 with Yash	
	4	Monday	7:00 PM	Board of Directors Meeting	
	5	Tuesday	7:00 PM	Beginning Fly Tying Class	
	6	Wednesday	7:00 PM	Fly Tying Forum	
	7–10	Weekend		Club Trip: Owens River #1 with Yash	
	12	Tuesday	7:00 PM	Beginning Fly Tying Class	
	13	Wednesday	9:00 AM	Conservation Team at San Gabriel	
		6 1	7:00 PM	Fly Tying Forum	
	17	Sunday	9:00 AM	Sunday Casting Games	
	19	Tuesday	7:00 PM	Beginning Fly Tying Class	
	20	Wednesday	7:00 PM	Fly Tying Forum	
	26	Tuesday	7:00 PM	Beginning Fly Casting Clinic: 3 rd Night	
	27	Wednesday	7:00 PM	Fly Tying Forum	
	28	Thursday	7:00 PM	Monthly Meeting: Pat Jaeger & OWENS RIVER/EASTERN SIERRAS	
	30	Saturday	8:00 AM	SWC FFF FLYBUY	

Pre-Trip & Workshop: Owens River #1 with Yash

Sunday Casting Games

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BEGINNING ON THE RIVER CLINIC: You will learn about a productive rigging system for subsurface and get an overview of insect life, reading the water and stream structure, safety and positioning yourself in the stream. You will gain insight and knowledge that will be a strong foundation in any fly fishing.

2015-2016 Dates: October 31-November 1, 2015; December 12-13, 2015; February 5-6, 2016; March 5-6, 2016.

ADVANCED ON THE RIVER CLINIC: You will be introduced to the increasingly popular Czech and other European nymphing techniques. You will learn both short and long-line methods and how to tie these rigs. You will be amazed at how effective these methods of subsurface fishing are, and your understanding will help you improve in other areas of fly fishing.

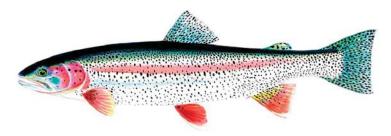
2015-2016 Dates:

November 14–15, 2015; February 5–6, 2016; March 19–20, 2016.

Both clinics are limited to a maximum of 6 students. A **\$300** tuition includes two full days of on-the-stream instructions and stream-side lunch. Not included are lodging, tackle, other meals, licenses and transportation. Dates are subject to change based on local conditions.



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VENISON STAG RESERVATION Saturday, December 5, 2015 Social Hour: 6:00 PM Dinner: 7:00 PM Reservations are due by November 22, 2015						
Name:						
I will attend the Venison Stag on Saturday, December 5, 2015						
I will bring adults.	Total Enclosed:					
I will bring children. Total number @ 6.00 =	=					
Yes, I would like to help!	MAKE CHECKS PAYABLE TO: Long Beach Casting Club AND MAIL TO THE ABOVE AT:					
Please call me at this telephone number	P.O. Box 90035					
() (cut out and return by 11-22-2015)	Long Beach, California 90809-0035					









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